

D R . W H O (NNN)

"The Mutants"

by

Bob Baker and Dave Martin

EPISODE 1

Producer	:	Barry Letts
Director	:	Christopher Barry
Script Editor	:	Terrance Dicks
Designer	:	Jeremy Bear
Visual Effects	:	John Horton
P.A.	:	Fiona Cumming
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Assistant	:	Philip Hill
T.M.1	:	Frank Cresswell
T.M.2	:	Clive Leighton
Sound Supervisor	:	Tony Millier
Grama Operator	:	Gordon Phillipson
Vision Mixer	:	Mike Turner
Crew	:	13
Costume Designer	:	James Acheson
Make-up Supervisor	:	Joan Barrett
Film Editor	:	Dave King
Film Cameraman	:	Fred Hamilton

STUDIO T.C.4

MONDAY, 28TH FEBRUARY 1972

1130-1300 Cam.reh. (with TK.41)

1300-1400 Lunch

1400-1830 Cam.reh.

1830-2000 Dinner and line-up

2000-2200 RECORD VTC/6HT/77399 (+ roll back & mix + shibarden)

Pre-edit - Shibaden 0930-1230 Fri. 3rd March

VT Edit 1000-1900 Sat. 4th March + shib.copy last $\frac{1}{2}$ hr.

Dub - 1030-1330 Wed. 22nd March (rehearsal only) + shib.

1000-1200 Thurs. 23rd March (Spur)

Playback - Rm.407 Thres. 1000-1025 Fri. 25th March

Transmission: Sat. 8th April (Week 15) 1830-1835

CAST LIST

Marshal Paul Whitsun-Jones (+ film)
Stubbs Christopher Coll (+ film)
Cotton Rick James (+ film)
Dr.Who Jon Pertwee
Jo Grant Katy Manning
Varan James Mellor
Varan's son Jonathan Sherwood
Ky Garrick Hagon
Administrator Geoffrey Palmer

FIIM EXTRAS/WALK-ONS:

Old Man David J. Grahame

STUDIO EXTRAS/WALK-ONS:

3 Skybase Guards Astley Harvey
.... Keith Ashley
.... Ronald Gough
4 Solonians Vic Taylor/Brychan Powell
.... Peter Whitaker/ Reg Cranfield
1 Bodyguard Steven Ismay
(sp.W02)
Overlord Guard Terry Walsh
PRE-RECORDING: (sound only)
Tannoy voice

TECHNICAL REQUIREMENTS:

Cam.1 - Nike
2 - Ped.
3 - Ped.
4 - Ped.
5 - Snipe
4 booms
4 monitors
caption scanner
roll back and mix
shibarden for recording only
C.S.O.

DOCTOR WHO

'THE MUTANTS'

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybase One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase , are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrator a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jaeger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmosphere suitable for human beings but unsuitable for the native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused by pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientists driven into exile by the Marshal's regime. Sondergaard has been living amongst the Mutants trying to find a cure for their disease.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas, Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radioactive rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.

The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to 'white-wash' the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

Proceedings are disrupted by the arrival of Sondergaard who leads surviving mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in Skybase Radiation Room. To their horror the radiation affects Ky who begins to mutate before their eyes. Sondergaard gives Ky a serum which he and the Doctor have prepared from a crystal found in the radiation cave on Solos.

The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.)

DOCTOR WHO 'NNN'"The Mutants"

Episode 1

by Bob Baker & Dave Martin

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
1	<u>TELECINE 1:(2'29")</u> (a) Stock opening film/titles (30" S.O.F.) (b) Ext.Country. (1'59") DAY.		MUTT MARSHAL STUBBS COTTON		
4	1. <u>Int.Unit Lab.</u> (+CSO & Roll back & mix)	Day	Dr.Who Jo	3A A1 1A/2A Set in BREAK box	1 2-7 BREAK R/back & mix 8
7	<u>TELECINE 2:</u> Model shot. Skybase above Solos.				
7	2. <u>Int.Skybase One</u> Storage Area	Night	Jo Dr.Who	1B A2 3B BREAK R/back & mix	9 10-11
8	2A. Photo Caption JO's pov Solos from Skybase	Night		2A	11A
8	3. <u>Int.Skybase One</u> Storage Area	Night	Dr.Who Jo Tannoy Voice	1B A2 3B	12-13

(b)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
9	4. <u>Int.Skybase One Reception/Transfer Area</u>	Night	Varan Bodyguard Varan's son Ky Overlord Guard Stubbs 4 Solonians	2B Bl 5A 4A	14-24
14	5. <u>Int.Skybase One Storage Area</u>	Night	Dr.Who Jo	1B A2 3B	25-28
16	6. <u>Int.Skybase One Marshal's Office</u>	Night	Administrator Marshal Varan 2 Guards	2C Cl 4B	29-32
17	7. <u>Int.Skybase Storage Area 4</u>	Night	Dr.Who Jo	1B A2	33-34
18	7A. <u>Int.Skybase Corridor A</u>	Night	Tannoy Voice Jo Dr.Who	Dl F/P 5B	35
18	8. <u>Int.Skybase Storage Area 5</u>	Night	Stubbs Cotton Tannoy voice	Dl 3D	36
20	9. <u>Int.Skybase Marshal's Office</u>	Night	Marshal Varan 2 Guards	4C Cl 1C	37-38
21	10. <u>Int.Skybase Corridor 'B'</u>	Night	Dr.Who Jo Varan's b/guard Tannoy voice	3E/C Dl 5B + f/p	39-41
23	11. <u>Int.Skybase Storage Area 5</u>	Day	Tannoy Voice Stubbs Cotton	Dl 2D	42
PAUSE					
23	12. <u>Int.Skybase Storage Area 3</u>	Day	Dr.Who Jo bodyguard Stubbs Cotton	5C 3F A2 2E	43-50

(b)

(c)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
25	13. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Marshal Administrator 2 Guards Voice	4C C1 1C	51-60
29	14. <u>Int.Skybase &</u> <u>Small Room</u>	Day	Jo/Dr.Who Stubbs Administrator Marshal Cotton	3G A3 2F	61
29	11. Photo Caption Dr.& Jo's pov of Solos in mist	Day		3G	61A
29	14A. <u>Int.Skybase &</u> <u>Small Room</u> (CSO)	Day	as 14	3G A3 2F + 4C C1 1C	62-72
				MIXED FEED	PAUSE
					73-79
35	15. <u>Int.Skybase &</u> <u>Marshal's Office</u>	Day	Ky Varan 4 Solonians Varan's son 2 Guards Marshal Administrator 2 Advisers	4C C1 1C	80-82
36	16. <u>Int.Skybase.</u> <u>Small Room</u> (CSO)	Day	Stubbs Jo Dr.Who Tannoy voice	3G 2G/F A3 5D + 4C C1 1C (MIXED FEED)	83-85
39	17. <u>Int.Skybase</u> <u>Marshal's Office</u>	Day	Administrator Ky Marshal Varan's son 4 Solonians 2 Guards Varan	4C C1 1C	86-89
40	18. <u>Int.Skybase.</u> <u>Reception/Transfer</u> <u>Area</u>	Day	Dr.Who Jo	2B B1 5E	90-92

(c)

(d)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
40	19. Int. Skybase Marshal's Office	Day	Administrator Ky Varan Marshal Varan's son Solonians Guards	4D C1 1C 3H	93-96
42	20. Int. Skybase. Marshal's Office	Day	Dr. Who Cotton	2H B2 5F	97-98
43	21. Int. Skybase. Marshal's Office	Day	As 19 + Dr. Who Jo/Cotton	4D C1 1C 3H	99-104
45	21A. Int. Skybase Corridor	Day	Dr. Who Ky 2 Guards Jo Marshal	2J 5F B3	105-107

RECORDING BREAK

46	22. Int. Skybase. Another Corridor nr. Transfer Station	Day	Jo Ky 2 Guards Marshal Dr. Who	2B B1 4E	108-109
47	23. Int. Skybase. Cubicle	Day	Ky Guards	5A	110
48	24. Int. Skybase. Reception/Transfer Area	Day	Marshal Dr. Who Cotton 2 Guards	2B B1 5A PAUSE	111 112
48	TELECINE 3: Stock closing film (1'12") S/IMPOSE SLIDES				Signature tune (1'12")

(d)

"DOCTOR WHO"

"THE MUTANTS"

SERIAL NNN

by

Bob Baker & Dave Martin

EPISODE ONE

TELECINE 1: (2'29")

a) SUPPOSE C.M.

Opening

a) THE MUTANTS

Titles:

b) by BOB BAKER and DAVE MARTIN

(30")

c) Episode One

b) Ext. Country. Day.

EX

Sonic wind

The sound of someone running
wildly, crashing through
the undergrowth.

A MAN crashes into C.U.
Panting staring terrified.
A very thin man in baggy
white clothes. Very old
tanned and wiry.

MUSIC 1

Sounds of pursuit from all
around.

VOICES: (MUFFLED) Over here! Move in!
The river! Heading for the river!
(etc ... etc)

From so many directions, the MAN does not know which way to turn.

Sound of his pursuers crashing through, getting nearer ... The MAN takes a deep breath and stumbles off away from C MARRI as fast as he can ...

Through his thin cotton shirt coat, soaked in sweat, a series of enormous knobbly reptilian vertebrae can be seen ...

We follow him running and then CUT to THE MARSHAL, in immaculate tropical uniform ...

The MARSHAL is big, bull-necked, shrewd and ruthless. A cruel power-driven man, quick to rage - when it suits him. Besides the tropical kit, he wears a facemask and carries a bleeping geiger-type tracker. Five stars on his riot helmet. He scans the forest with the tracker. Bleeps build up loud and strong. He tears off the mask to shout:

MARSHAL: Mutt! Mutt! Over here you men! Mutt!

The OLD MAN breaks cover.

The MARSHAL dashes after him. As he runs, he drops his face mask.

STUBBS and COTTON - riot patrolmen in similar but less flashy gear - appear in SHOT. Names stencilled across their helmets. BOTH armed, both wearing facemasks - sinister fleshcoloured objects with a speaking grill, made to cover nose and mouth.

STUBBS removes his mask
to shout:

STUBBS: Sir! Marshal! Your mask!

COTTON: (THROUGH HIS MASK) Mutt mad he
is. Sport to him -

STUBBS: Come on, before he passes out.

COTTON removes mask, wiping
sweat off.

COTTON: Solos! Stinking rotten hole.
Can't even breathe. What a planet!

STUBBS: (MOVING OFF) Not long now
soldier.

COTTON: (FOLLOWING RELUCTANTLY)
Should've given 'em independence years
ago ...

Another part of the forest.

STUBBS and COTTON come upon
a gasping but triumphant
MARSHAL standing over the
body of the NATIVE:

MARSHAL: Look at it. Disgusting mess.
Get rid of it.

The MARSHAL takes his mask
without a word of thanks:

MARSHAL: Make out a report. Mutt found
dead ... as usual.

The MARSHAL moves off, pleased
with his morning's work.

(On TK.1)

- 4 -

STUBBS speaks into his
pocket transmitter.

STUBBS: Returning to Skybase. E T A
forty-two, zero six. Have dealt with
Mutant native alert, area seven.
Mutant tracked and found dead on
arrival.

A look at COTTON.

STUBBS: Cause unknown ...

END TELECINE 1:

(FLOATER SET IN 'A' POS)

/3A AL 1A/2A/

1. 3 A

CU GADGET
Widen to M2-s

1. INT. UNIT LABORATORY. DAY. (CSO)

(+ cloak & jacket)

(DOCTOR WHO IS WORKING
ON A PIECE OF EQUIPMENT
AT A WORKBENCH. JO LOOKS ON)

JO: Doctor, are you going to be much longer?

DR.WHO: Nearly finished, Jo.

JO: What are you doing anyway?

DR: I'm making a minimum inertia superdrive
for Bessie

SUPER:

1A. 2 A

CSO BOX & glow

JO: Well for your information, it's
long past lunchtime.

GRAMS
Fx.

(SHE BREAKS OFF AS
SLOWLY A BLACK BOX
MATERIALISES ON
THE BENCH)

2. 1 A

CU JO

DOCTOR WHO: (SEEING THE BOX) Oh dear.
Oh dear Oh dear! /

R E C O R D I N G B R E A K (to set in box)

(3 NEXT)

- 4 -

(JO IS SHAKEN BUT TRIES TO HIDE IT)

JO: Lunch?

DOCTOR WHO: No.

3.

3 A

C2-s. Fan them down
to inc. box.

JO: (CAUTIOUSLY) Bomb?

DOCTOR WHO: Nothing so exciting.

JO: Well?

DOCTOR WHO: An assignment.

JO: Then it is something exciting.

(A SOUR LOOK FROM
DOCTOR WHO)

DOCTOR WHO: It's a despatch box, of a kind. From them.

JO: The Time Lords?

DOCTOR WHO: That's right.

JO: Aren't you going to open it?

Tighten to CU
DR.

DOCTOR WHO: I'm not supposed to open it. Couldn't, even if I wanted to. It's only meant for one person ... and or creature... and it will only open for one person.

Let him rise

JO: And or creature?

(SMILES TO HER)

4.

1 A

C2-s JC/DR.

DOCTOR WHO: I'm just the messenger boy

JO: Why don't you just refuse.

DOCTOR WHO: They only use this in a real emergency, Jo. Top priority! Three-line whip! I've got to go.

5. 3 A JO: How do you know where to deliver it? (JO & DR. SEPARATE) / GRAMS

CU Light.

Pan down to box & widen to 2-s

(THE TARDIS DOOR SWINGS OPEN OF ITS OWN ACCORD.)

Tardis noise

THE LIGHT ON TOP OF THE TARDIS STARTS FLASHING. THE DEMATERILISATION NOISE STARTS)

CRAB L. to hold 2-s
JO/DR.

DOCTOR WHO: I think that's already been decided.

(DOCTOR WHO PICKS up cloak & gloves UP THE BOX, MOVES TO THE TARDIS DOOR)

JO: Wait. I'm coming with you.

DOCTOR WHO: Out of the question. Bound to be difficult. Probably dangerous.

JO: All the more reason. You need me to look after you.

DOCTOR WHO: Sorry, Jo. Au revoir.

(DOCTOR WHO STEPS INSIDE THE TARDIS.)

GRAMS
FX.

6. 1 A

CU JO

THE DOOR SLOWLY STARTS TO CLOSE)

7. 3 A

L.S. Lab. inc.
Tardis.

JO: Oh no you don't, Doctor!

LOCKED OFF.

(Break next then 3)

(SHE BELTS ACROSS
THE LABORATORY AND
LEAPS INSIDE THE
TARDIS, JUST BEFORE
THE DOORS CLOSE.)

BREAK (for roll back & mix) STRIKE TARDIS

MIX

8. 3 A (LOCKED OFF)
L.S. LAB. No Tardis

(THE NOISE BUILDS AND THE
TARDIS DEMATERIALISES)

TELECINE 2:

1-B

(RESET TARDIS IN STORAGE AREA)

Model Shot.

(F/G BOXES IN)

MUSIC 2

Skybase, hanging in the night
sky above Solos.

END TELECINE 2:

9. 1 B 2, INT. SKYBASE ONE. STORAGE AREA. NIGHT.

LOCKED OFF.
W/A High L.S.
Empty Room.

(A SMALL BARE, DUSTY,
METAL ROOM. A
DISUSED PART OF THE
STORAGE AREA.)

RECORDING BREAK (Roll back & mix) /Set in Tardis/ A to 2

MIX

10. 1 B (LOCKED OFF)
H.L.S. Tardis.
Crane down R.
as they emerge

(THE POLICE BOX APPEARS. JO &
DOCTOR WHO EMERGE)

JO: Well - where are we?

DOCTOR WHO: Looks like the tradesmen's
entrance, doesn't it?

(JO GOES TO THE
Porthole Window)

JO: What do you mean, Doctor?

DOCTOR WHO: Well, I don't see any red
carpet. Do you?

11. 3 B JQ:/Doctor, look! We're flying! ...
CU JQ thru' window

- 11a. 2 A
Pan over photo
caption
(CAPTION. NIGHT. JO'S P.O.V.
OF SOLOS SEEN FROM SKYBASE)

12. 3 B 3. INT. SKYBLSE ONE. STORAGE AREA 4 NIGHT.
C2-s

13. 1 B (RESUME SCENE)
M2-s

DOCTOR WHO: (PEERING OUT) Not exactly flying, Jo. We're in planetary orbit. We must be on a -

(VOICE FROM TANNOY
TYPE GRILL OVER
DOOR)

GRAMS

(VOICE: Sky Base One. This is Sky Base
One.

DOCTOR WHO: Sky Base.

JO: Amazing. (Moves off)

'VOICE: Duty personnel to reception
(and transfer section. Clear visiting
(party.

DOCTOR WHO: Ah, we are expected -

they

VOICE: Then escort through bacteriological decontamination hall. Sky Base One, out.

JO: Bactero-what?

Tighten to
C2-s

DOCTOR WHO: Put less delicately -
delousing, Jo.

JO: Check -

14. 5 A
L.S. Group

4. INT. SKYBASE ONE, RECEPTION/TRANSFER
NIGHT. (CSC)

(Strike window
/2B E1 5A 4A/ floater to Cam.2 door)

(A ROW OF TWO CUBICLES.
LABELLED 'RECEPTION AND
TRANSFER SECTION'. (4 Solonian extras)

ONE CUBICLE IS MARKED
'OVERLORD' THE OTHER
SMALLER AND FLAINER
'SOLONIANS'.

VARAN'S SON: Father!

VARAN WAITS BY THE
CUBICLES WATCHFULLY.
HE IS A FIERCE
WARRIOR LEADER, A
KUKRI-TYPE SWORD AT
HIS SIDE, COLOURFULLY
DRESSED. HE IS FLANKED
BY HIS BODY GUARD,
AN EVEN BIGGER
FIERCE MAN. AS THE
SCENE PROGRESSES, WE
BEGIN TO SEE THAT
SOMETHING IS WRONG WITH
THIS BODYGUARD. HE IS
SWEATING FIERCELY
AND SEEMS TO BE
SURPRISING PAIN.

BUT SINCE VARAN TAKES
HIM FOR GRANTED AND
THE OVERLORDS
SCARCELY LOOK AT
HIM, ALL THIS
PASSES UNNOTICED.

ON VARAN'S OTHER SIDE STANDS A YOUNG NATIVE, THIS IS VARAN'S SON, BARBY, DETACHED, BUT KEEPING A WATCHFUL EYE ON THINGS STANDS AN OVERLORD GUARD. THEY ARE ALL WAITING FOR SOMEONE TO ARRIVE IN THE TRANSFER SECTION.

VARAN GREETIS HIS SON ETC.

15. 4 A
MLS Cubicle
CSO fx.

THERE IS A HUM OF POWER FROM ONE OF THE CUBICLES AS KY APPEARS. HE STEPS OUT.

FX.
Sum

16. 2 B
MLS

KY IS MUCH YOUNGER THAN VARAN. HE IS A FIERCE CHE GUEVARA TYPE / A BORN REVOLUTIONARY.

VARAN IS A SUPPORTER OF THE OVERLORD REGIME, SO HE AND KY ARE NATURAL ENEMIES, VARAN GEEETS KY WITH IRONIC COURTESY)

(STEPS FWD)
VARAN: Greetings, Ky.

(O/L GUARD X'S TO KY)

KY: I knew you would be here, Varan. With your Overlord masters.

17. 4 A
CU KY

VARAN: And why are you here?

KY: I was summoned.

VARAN: You will attend the conference?

KY: The Conference! More lies from the Overlords. More promises of freedom.

VARAN: Yet Ky still came.

18. 2 B
CU VARAN

KY: I came to demand that the Overlords cease from murdering our people.

19. 5 A
2-s KY/VARAN
with Bodyguard's
arm f/g R.

VARAN: mutant is a curse and must be rooted out. They are evil and diseased!

(C.U. BODY-GUARD.
HE SHIVERS. WRAPS
HIS CLOAK TIGHTLY
ROUND HIM. HE LOOKS
FRIGHTENED. KEEPS
GLANCING AT HIS HAND -
WHICH WE DO NOT SEE)

KY: Who tells us they are evil?

20. 4 A
C2-s KY/VARAN

VARAN: My eyes tell me/-

21. 2 B
Group shot

KY: No Varan, the Overlords tell you. They tell you to kill and you kill.

VARAN: (TURNS)
My people are warriors. It is honourable to fight.

KY: Where is
the honour in hunting down
unarmed creatures?

VARAN: They are diseased Ky: it is a duty.

(HIS CLINCHER)

On Ky's move
CRAB R. & centre
on 2-s fav.KY

KY: If it is a disease, what has caused it?
Once we were farmers and hunters.
The land was green, the rivers
ran clear and the air was sweet
to breathe. Then the Overlords
came, bringing Earth's poisons with
them and calling it progress. We became
slaves -

(LOOKING AT VARAN)

And worse than slaves -

VARAN: Liar!

Pan down to
VARAN's sword

KY: Murderer! You have nothing left
to hunt, so you hunt your own kind.

22.

5 A

3-S GUARD/
KY/VARAN

(VARAN'S HAND GOES TO
HIS SWORD.)

THE GUARD STEPS FORWARD
WARNINGLY.

23.

2 B

MLS as STUBBS
enters f/g

VARAN AND KY GLARE AT
EACH OTHER.)

ROUND THE CORNER COMES
STUBBS, WHO SUMS UP
THE SITUATION AT ONCE.

(5 NEXT)

STUBBS SPEAKS ROUGHLY,
BUT NOT UNKINDLY TO KY:)

STUBBS: So you've arrived, Ky.

KY: As you see - Overlord. We come
when we are called.

STUBBS: Well, don't hang around
making speeches. Get into Decontami-
nation. And the rest of you.

(STUBBS JERKS HIS
HEAD TOWARDS A DOOR
MARKED 'BAC DECON').

KY GIVES VARAN A
LOOK THEN GOES THROUGH
TO THE DOOR, FOLLOWED BY
VARAN'S SON & EXTRAS.
STUBBS TURNS TO VARAN)

Let KY & party Varan, the Marshal wants to see you.
go.

(VARAN MOVES AWAY.

THE BODYGUARD GOES TO
FOLLOW)

Let VARAN go. Alone.

VARAN: (TO BODYGUARD) Wait.

(VARAN STRIDES OFF.

STUBBS GOES UP.

Hold 2-s GUARD/
BODYGUARD

THE BODYGUARD IS LEFT
WITH THE OVERLORD GUARD.

MUSIC 3

THE BODYGUARD HUDDLES
INTO HIS CLOAK, STAGGERS
AND FALLS.

THE OVERLORD GUARD
CROSSES TO HIM, PULLS
HIM ROUGHLY TO HIS
FEET.

(5 NEXT)

THE BODYGUARD GRAPPLES
WITH HIM.

24.

5 A2-s GUARD/
BODYGUARD

THE GUARD SEES HIM -
WE REALISE THAT THE
BODYGUARD HAS BECOME A
MUTANT: HIS HANDS
COVERED IN REPTILIAN
EXCRESENCES. THE
GUARD SHOUTS:))

GUARD: Mutt! Mutt!

TRACK IN to
cubicle

(THE BODYGUARD FELLS
HIM, DRAGS HIM INTO
THE CUBICLE AND RUSHES
OFF DOWN THE CORRIDOR)

4-B

2-C

5-B under 2's cable

25.

3 B

MLS DR.
JO enters for
2-s.
CRAB R. with
DR.

5. INT. SKYBASE ONE. STORAGE AREA. 4 NIGHT.

(DR.HAS SONIC S/DRIVER/BOX/GLOVES)
(JO COMING FROM TARDIS)

DOCTOR WHO: Taking their time, aren't
they? (JO APPEARS) Ah, there you are.

JO: Doctor, are you sure this place is
a reception area? Looks more like a
sort of a broom cupboard. Where are
we exactly, Doctor - timewise?

DOCTOR WHO: Don't use expressions
like that Jo, please.

... cont...

Hold JO &
tighten to
MCU

..... According to the Tardis
instrument readings, we should be in
thirtieth century Empire.

JO: Oh, I see. (cont...)

(1 NEXT)

(On 3 Shot 25)

- 15 -

26. 1 B
CU DR.

JO: (cont) (NOT SEEING AT ALL) What Empire? //

27. 3 B
MS JO

DOCTOR WHO: Your Empire. Earth's Empire. Great colonists Earthmen. Once they'd sacked the Solar System, they moved on. To pastures new. Solos is one of them. One of the last. Did you ever read Gibbons' Decline and Fall? //

JO: No. Is it good?

DOCTOR WHO: This is like that. You see?

28. 1 B
C2-s JO/DR.
CRANE R. on
move for 2-s
DR./JO

JO: No. //

DOCTOR WHO: Empires rise, Empires fall. And if this is their idea of a reception - it's just not good enough!

(HE TURNS TO THE DOOR.
IT IS LOCKED. HE
STARTS TO LOOK FOR
SOME WAY OF OPENING
IT, WITHOUT SUCCESS)

I shall have to break the circuit -

(HE STARTS UNSCREWING A
JUNCTION BOX NEAR THE
DOOR ... JO LOOKS
UNSURE BUT DARE NOT
STOP HIM)

(2 NEXT)

(FLIPPER D.S. CAM.L. OPEN)

/2C CL 43/

29. 2 C 6. INT. SKY BASE ONE. MARSHAL'S OFFICE.

CU Boots. Widen NIGHT.

& pan up to

L.S. past
MARSHAL on to
door.(A LARGE OFFICE, WHICH
IS ALSO A SMALL CON-
FERENCE ROOM.

A MARTIAL AIR ABOUT IT,
PROVIDED LARGELY BY A
BACKDROP OF MUPIL BEHIND
THE CENTRAL PODIUM -
WHERE THE ADMINISTRATOR
SITS - OF EARTH AND ALL
ITS VASSAL PLANETS.
EARTH AT THE CENTRE
OF COURSE, THE OTHERS
IN ORBIT AROUND IT.

THE ROOM IS MEANT TO
IMPRESS THE SOLONIANS
WITH EARTH'S POWER,
AND AS A RESULT IS HEAVY
AND BAUHAUS - FASCIST
IN ARCHITECTURE.

THE MARSHAL IS SEATED
AT HIS TABLE, WHICH IS
RAISED ABOVE THE SOLONIAN
DELEGATES' TABLES ...
HE IS ALONE, FEET UP
ON THE TABLE.

ENTER VARAN WITH TWO
GUARDS)

MARSHAL: Ah, Varan!

(4 NEXT)

TRACK IN
holding 2-s
MARSHAL/VARAN

VARAN: Why has Ky been summoned to this conference?

MARSHAL: You have seen him then?

30. 4 B
MS MARSHAL

VARAN: He called me murderer. Me, Varan! I should have finished him there and then! /

31. 2 C
CU VARAN

MARSHAL: No Varan, we want no martyrs ... I have other plans for Ky. /

32. 4 B
CU MARSHAL

V.R.N: You said I would represent my people. /

M.RSH.L: You will be there Varan ... You and Ky. Now listen ...

/2 start for D
but wait for 5's shot/

33. 1 B R.) (craned
CU SPARKS 7. INT. SKYBASE STORAGE AREA. 4 NIGHT.
Widen to 2-s

/LB A2/

(DOCTOR WHO STILL AT THE DOOR.

A SHOWER OF SPARKS,
AND THE DOOR SLIDES BACK.

DOCTOR WHO LOOKS UP
AND DOWN THE CORRIDOR
OUTSIDE)

Crane L.bringinDOCTOR WHO: Come on Jo.
DR. to Tardis
& R. to door

JO: Doctor - the box.

DOCTOR WHO: Box? Oh yes - (cont...)

(On 1 Shot 33)

- 18 -

34. 3 C (HE GETS IT.) /

V.L.S. corridor

THEY GO OUT INTO
THE CORRIDOR)

/1-C/

DOCTOR WHO: (cont) Not a soul. You see?

35. 5 B 7a. INT. SKYBASE CORRIDOR. NIGHT.

L.S. Corridor

Boom out
& swing

GRAMS

(A SOFT HUMMING NOISE,
THEN:)

/3-D/

{VOICE: Attention. Attention. Computer
confirms door malfunction in Storage
Area Four - investigation please.

(THEY LOOK UP.
THEY ARE IN STORAGE
AREA FOUR)

JO: That's us Doctor.

Let them go. DOCTOR WHO: I know. And I'm not sure
I like being described as a malfunction.

Strike Tardis & boxes Replace window floater Repair door sp. Change Storage fx. area Area 4 to 3

/D1 3D/

36. 3 D 8. INT. SKYBASE STORAGE AREA 5 NIGHT.

CU Chessman &
hand.

Hold till 2nd
hand in then
widen to 2-s
fav. STUBBS

(STUBBS AND COTTON'S
LITTLE HIDEAWAY.

5 back under 2
as 2 to D
5 to B

- 18 -

(4 NEXT)

A CUBICLE

STUBBS AND COTTON SIT
WITH THEIR FEET UP,
LISTENING)

COTTON: Check

VOICE: I repeat - investigation FX
please.

Slow CRAB L.
to end fav.
COTTON

STUBBS: That's us.

COTTON: What is it?

STUBBS: Door.

COTTON: Door? All the way over there
for a door?

STUBBS: Seems a bit pointless doesn't
it?

COTTON: Ah, leave it. Leave it
till morning. I mean, we've only just got
back up here after that mutt-hunt.
Tell you what -

STUBBS: What?

COTTON: You won't find him rushing
about tonight.

STUBBS: Who?

COTTON: His nibs. The Marshal -

(4 NEXT)

37.

4

C 9.
MXS MARSHAL/
VARANINT. SKYBASE. MARSHAL'S OFFICE. NIGHT.
(2 GUARDS OUTSIDE)

(THE MARSHAL AND VARAN)

MARSHAL: You understand? A man I can trust, and trust absolutely -VARAN: I trust all my warriors. They would all fight to the death for me -MARSHAL: And he'll need this pass.

(HE GIVES HIM A PASS)

38.

1

C
MS MARSHAL
becomes 2-sVARAN: It is good./MARSHAL: (rising) I doubt if Ky will think so. Varan, I shall want to see this man of yours myself.VARAN: Now?TRACK IN with
them to door
to end on
MARSHAL in CUMARSHAL: (PATIENTLY) Afterwards ...

(EXIT VARAN.)

THE MARSHAL FOLLOWS
HIM. (TURNS BACK) SIGHs
(VARAN clear sharply to his L.)

Fool -

(3 NEXT)

3E/C D1 F/P 5B

39. 3 E 10. INT. SKYLINE CORRIDOR. B NIGHT.
L.S. Corridor
DR. & JO into
shot (DOCTOR WHO AND JO, (with box
WALKING ...))

TRACK BACK DOCTOR WHO: (SHOUTING) Hello! ...
with them to Hello!
Pos.C revealing
door.

(DOCTOR WHO AND JO
COME TO ANOTHER DOOR:
STORAGE AREA THREE)

JO: (WARNINGLY) Doctor ...

DOCTOR WHO: We can't wander around all night with nobody noticing -

(HE SETS TO WORK ON THE DOOR, JO WATCHING HIM ... AT THE OTHER END OF THE CORRIDOR, SOMETHING ELSE WATCHING THEM. THE BODYGUARD.

MUSIC 4

40. 5 B BREATHING HEAVILY,
CU JO.
Slow ZOOM wide JO TURNS, SEES HIM
to inc.
BODYGUARD R.

JO: Doctor - Doctor! look out!

41. 3 C DOCTOR WHO TURNS ROUND,
3-s DR./JO/TILE BODYGUARD ALMOST
B'GUARD ON THEM.
(SPARK FX)

THEY WATCH HIM TRANS-FIXED.

HE DRAWS HIS KUKRI-TYPE JUNGLE KNIFE.

THEY COME TO THEIR SENSES AND GET THROUGH THE DOOR JUST IN TIME (AND SLIDE IT BACK)

GRAMS

(VOICE: Attention, attention -

(On to page 23 and scene 11)

(2 NEXT)

(On 3 Shot 41)

42.

2 D

11. INT. SKYBASE. STORAGE AREA 5. DAY.

M2-S STUBBS
COTTON fav.
STUBBS

(STUBBS AND COTTON
AS BEFORE.)

THE VOICE CONTINUES:)

GRAMS

{ VOICE: Door malfunction in Storage
area three. Investigation please.
(Possible emergency - out.

STUBBS: We should have gone the
first time - come on.

COTTON: We couldn't have know.

STUBBS: Come on, we're in enough
trouble already. Two malfunctions! I
don't like the sound of it.
Pan them R.

(THEY GET THEIR WEAPON
AND EMERGENCY KIT
ON AND LEAVE)

PAUSE for Cam.2 to E
? and to prepare blaster hit

43.

3 F

12. INT. SKYBASE STORAGE AREA THREE. DAY.

CU HAND.
Widen to inc.
DR. & JO

(DOCTOR WHO AND JO
HOLDING THE DOOR SHUT,
TRYING TO WEDGE IT.)

MUSIC 5

SLOWLY BUT SURELY,
THE BODYGUARD IS FORCING
THE DOOR OPEN WITH HIS
MUTATED HAND)

(On 3 Shot 43)

-24-

DOCTOR WHO: Can't hold it much longer.

JO: What is it Doctor?

DOCTOR WHO: Whatever it is - it's
not friendly/...

44. 2 E M2-s COTTON/
STUBBS

(STUBBS AND COTTON /Door left open/
BURST IN. SEEING
DOCTOR WHO AND JO,
THEY IMMEDIATELY ASSUME
THEY ARE TRYING TO GET
THROUGH THE DOOR AND
ESCAPE)

STUBBS: Away from that door -

DOCTOR WHO: But look -

45. 3 F STUBBS: Away from that door. /
2-s DR./JO
COTTON in to
3-s.
Let them go.
Hold bodyguard
in door & CRAB
R. (to avoid
shoot off)
(GOTTON GOES TO THEM
AND PULLS THEM TO ONE SIDE.
THE DOOR PULLED OPEN
.. THE BODYGUARD
CHARGES THROUGH,
SAMURAI-TYPE YELL)/

46. 2 E MS STUBBS

STUBBS: Mutt! (cont ...)

47. 5 C (BLASTER
thru' door. BLASTS HIM DOWN, AS
MS MUTT. Tighten HE REACHES THEM.
to CU vertebrae

FX

48. 3 F THE BODYGUARD FLAT
C2-s DR./JO ON HIS FACE, HIS
REVEALED,

49. 2 E THE DOCTOR WHO HIDES JO'S
Wide shot FACE/

-24-

(3 NEXT)

SILENCE.

EVERYONE STILL ...
TABLEAU.

INTO POCKET COMMUNICATOR,
VERY ROUTINE, STUBBS
SAYS:)

STUBBS: (CONT) Stubbs and Cotton investigating malfunction Storage Area Three. Mutant native contacted and destroyed. Two other non-personnel found and held. Report ends.

(TURNS TO DOCTOR WHO
AND JO)

Good evening sir. Would you please
come with us to reception?
50. 3 F C2-s DR./JO.
As they go PAN
DOWN to dead DOCTOR WHO: I assume we have no
MUTT choice?

STUBBS: This way sir...

(AS THEY MOVE OFF, L.
DOCTOR WHO SAYS.)

DOCTOR WHO: Mutant native you said?

STUBBS: That's right, sir.

(MOVE FLOATER TO
'B')

51. 1 C 13. INT. SKYBASE. MARSHAL'S OFFICE. DAY
BCU MARSHAL

MARSHAL: (INTO COMMUNICATOR, RAGING)
Mutt? On my skybase? How? ..(Hear dist.
(INCREDUICUS) Varan's bodyguard? voice*
Get me a full report at once. Hold
those other two - and get Varan/-

52. 4 C those ot
Deep shot past (CONT...
MARSHAL L. -25-
to ADMINISTRATOR
at door.

*It was Varan's bodyguard, si-

(1 NEXT)

(ENTER THE ADMINISTRATOR.
BIG JOHN FREEMAN TYPE.
HEAVY HEADMASTERLY MANNER
IN CONFERENCE, NOW (+ 2 GUARDS)
FATIGUED AND ANGRY ...

CRAB R.
taking MARSHAL
to ADMINISTRATOR

THE MARSHAL SWITCHES
OFF:)

MARSHAL: (cont) I've asked for a full report Administrator.

ADMINISTRATOR: I should think so. What happened to your security arrangements? And why was I not informed that Varan was here? Really Marshal - on the eve of the independence conference.

MARSHAL: (COOL UNDER ATTACK) There'll be a full security clampdown. The Solonians will never know. As for Varan, he was reporting on Ky's ... activities.

53. 1 C
CU MARSHAL

ADMINISTRATOR: Spying for you, you mean?

MARSHAL: All part of security.

54. 4 C
C2-s A/B

ADMINISTRATOR: Security! Such as we had tonight. Natives and the devil knows who else running amok ... Good heavens man we're not at war with the Solonians - we're giving them independence.

MARSHAL: (SLIGHT) SMILES) Eventually.

55. 1 C
CU MARSHAL

ADMINISTRATOR: Not eventually Marshal. Now, Total and absolute independence. We're pulling out.

56. 4 C
A/B. Hold
2-s on
MARSHAL's move
DS

MARSHAL: Pulling out? / (MOVES AWAY)

ADMINISTRATOR: I take it you've been too busy with security to receive the latest reports from Earth? We simply cannot afford an Empire any more. Earth is exhausted Marshal. Finished. Politically, economically, biologically. Finished!

57. 1 C
CU MARSHAL
58. 4 C
Deep 2-s

MARSHAL: Then why go back? We should keep Skybase here on Solos - take over the planet./

(O.V.)
ADMINISTRATOR: Out of the question. Apart from the Solonians themselves there's the problem of the atmosphere.

MARSHAL: Both are problems that can be solved.

59. 1 C
CU MARSHAL.

ADMINISTRATOR: Ky is already making political capital out of your experiments in that field.

CRANE L. to
keep on set as MARSHAL walks
to cam. for
2-s ADMIN./
MARSHAL. Pan
them R.
As MARSHAL x's L. CRANE R.
to hold 2-s
MARSHAL/ADMIN.

MARSHAL: The Mutants. (MOVES OFF)

ADMINISTRATOR: Exactly.

MARSHAL: There is no proof that my atmospheric experiments, are in any way connected with these mutations. The mutts are a menace and must be wiped out.

(MOVES FWD)

ADMINISTRATOR: And that's your alternative to independence - genocide?

Hold 2-s
on move

(starts climbing to Ad's podium - Ad 1st)
MARSHAL: Give them independence and they'll starve out of total incompetence.

ADMINISTRATOR: Nevertheless, they shall have their independence - whether they're ready for it or not!

(THE MARSHAL IS STUNNED
BY THIS REVELATION) TURNS

MARSHAL: When you summoned this conference. Adminstrator - I assumed you would follow the usual line.

ADMINISTRATOR: Which is?

MARSHAL: Fob them off with promises a few minor concessions.... It always worked before.

ADMINSTRATOR: This time I'm conceding all Ky's demands. We have no choice. We must return to Earth. (moves down)

MARSHAL: I've put years of my life into this planet ... my entire career
...

CRANE L.
holding 2-s on
move.

Ends as 2-s
MARSHAL/ADMIN.
As ADMIN.goes
tighten to CU
MARSHAL

ADMINISTRATOR: I'm afraid things are going to be a bit tricky for excolonial officieals. Still don't worry old chap. We'll find you something. The Bureau of Records perhaps. Something - clerical.

(WELL PLEASED WITH THIS
PARTING SHOT, THE
ADMINISTRATOR EXITS.

BOOM
OUT

60.

4 C
Low V.L.S.

THE MARSHAL LOOKS/
ROUND HIS OFFICE,
SYMBCE OF THE POWER
HE IS SOON TO LOSE.

Tighten with
MARSHAL to M.S.V/OVER: two strangers have come, sir.
at desk

MARSHAL: Get me that fool Varan ...
(LISTENING A MOMENT) Your two strangers ... Oh yes ... (DECIDING) Get hold of the Administrator. He can deal with them in the morning.

/BLASTER 'HITS' PREPARED ON PEDESTAL)

61.

2 F14. INT SKYBASE. SMALL ROOM. DAY.

CU WINDOW.

Sunlight. Pull
bk. to inc.JO
then 2-s as
DR. joins her.(A BARE PRISON-LIKE
ROOM.)SUNLIGHT THROUGH
PROTHOLE WINDOW.JO LOOKING THRCUGH
IT)JO: Doctor you can see the planet in
day light now ...(DOCTOR WHO JOINS JO AT
THE PORTHOLE)

61A.

3G
CU PHOTO
CAPTION(PHOTO CAPTION. DR.WHO AND
JO'S P.O.V. OF SOLOS, NOW IN
DAYLIGHT. SHROUDED IN MIST)(BOX on bench U.S.end
2 GUARDS to enter with Marshal)

/3G A3 2F/

62.

2 F14a. INT. SKYBASE SMALL.ROOM. DAY. (CSO)

2-s A/B.

(RESUME SCENE)

JO: Not a bit like Earth, is it.
It's all grey and misty.

(3 NEXT)

DOCTOR WHO: The earth these people know now in the 30th Century is even more grey Jo.

JO: Oh no, it can't be.

(TURNS)
DOCTOR WHO: Land and sea alike, all grey. Grey cities linked by grey highways across grey deserts.

(JO LOCKS PUZZLED)

(HE EXPLAINS) Ash. Clinker. Slag. The - fruits of technology.

63.

3 GM2-s STUBBS/
ADMIN.

DR. rises in L.

(THE DOOR OPENS)

STUBBS SALUTES, AS
THE ADMINISTRATOR
ENTERS)

DR: Morning.

64.

2 F

MCU DR.

ADMINISTRATOR: Morning. I've seen
your statements. What is it you want?(AS DOCTOR WHO OPENS
HIS MOUTH)(O.V.)
As briefly as possible -DOCTOR WHO: We have come from Earth -(O.V.)
ADMINISTRATOR: Who sent you?

65.

3 G

2s DR./ADMINISTRATOR

DOCTOR WHO: (SMOOTHLY) Overlord
Centre,ADMINISTRATOR: The Council you mean?DOCTOR WHO: (LESS SMOOTH) Yes.ADMINISTRATOR: But the Council has
no further interest in Solos.

(DOCTOR WHO HESITATES.)

(THE MARSHAL ENTERS)
with 2 GUARDS

DOCTOR WHO: Well it still had when
we left.

66. 2 F MARSHALL: And when did you leave,
CU DR. Doctor?
67. 3 G DOCTOR WHO: Oh ... some time ago now./
C2-s MARSHAL/
ADMIN.
68. 2 F MARSHAL: (TO THE ADMINISTRATOR)
CU DR. He's lying. He's got no pass/-
- DOCTOR WHO: (INTERRUPTING) It was
an emergency.
(O.V.)
- MARSHAL: /There have been no shuttles.
no departures from Earth and no
landings to Skybase for weeks -
69. 3 G DOCTOR WHO: (TO THE ADMINISTRATOR)
C2-s MARSHAL/
ADMIN. For goodness sake does it matter how
we got here?/
- MARSHAL: They must be from Solos.
70. 2 F ADMINISTRATOR: Let him speak. Why
Close GROUP are you here?/

DOCTOR WHO: (PICKING UP BOX) This
is why -

STEPS FWD.

(HE/HANDS THE BOX TO THE
ADMINISTRATOR. HE IS
SURPRISED, WHEN
IT DOES NOT OPEN)

Ah. It appears it's not for you.

76. 3 G (crabbed L.)
Group

DOCTOR WHO: Don't be a fool. If we were saboteurs, that would be a bomb. and thanks to you, Marshal, we'd all be blown to smithereens by now /

(COTTON ENTERS: TO THE ADMINISTRATOR)

COTTON: Sir - The Solonian delegates are ready for you.

ADMINISTRATOR: Thank you -

(EXIT COTTON)

Well, whatever it is, it'll have to wait Marshal?

(HE GOES TO LEAVE)

MARSHAL: With you in a moment -

AS ADMIN. goes
tighten to
C3-s DR./JO/
MARSHAL

(ADMINISTRATOR LOOKS THEN LEAVES)
THE MARSHAL TURNS MENACINGLY TO
JO AND THE DOCTOR WHO.)

MARSHAL: Now. Perhaps you would like to tell me what this is really all about

JO: But he has - what he told you is the truth.

MARSHAL: What are you? Some kind of special agent from the Council. Sent to check up on me? /

77. 2 F
Group

(GRABS BOX)

DOCTOR WHO: Look. If you really want to find out - what's in this box.

(On 2 Shot 77)

-34

MARSHAL: I shall find out.

DOCTOR WHO: Then take it to the Conference. It could well be for someone there.

78. 3 G
MCU MARSHAL

MARSHAL: Could it? I think there are more important things...far more important things - Stubbs!

STUBBS: Sir?

PAN MARSHAL
to STUBBS at
door

MARSHAL: Don't let these two out of your sight.

(EXIT MARSHAL) + GUARDS

(STUBBS COVERS THEM FROM DOOR.
DR.WHO SIGHES, SITS ON FLOOR
WITH JO)/

79. 2 F
M2-s DR./JO
Tighten to
CU BOX

MUSIC 6

(ON TO PAGE 35)

(1 NEXT)

-34-

/AC C1 IC/

80. 1 C 15. INT. SKYRSE. MARSH L'S OFFICE. DAY.

High 2-s
 KY/VARAN. Door
 beyond. As
 MARSHAL enters
 CRANE L. holding
 MARSHAL & VARAN
 to 2-s in f/g.
 (Door in b/g)
 to see VARAN's
 SON & KY in b/g.

(KY AND VARAN WAIT FOR THE MARSHAL'S RETURN. ONE OR TWO OTHER SOLONIANS ARE IN ATTENDANCE, AMONG THEM VARAN'S SON. WE SEE GUARDS AT THE DOOR SEARCHING ANOTHER SOLONIAN, THEN WAVING HIM IN. THE MARSHAL ENTERS, CROSSES TO VARAN, WHO STANDS APART FROM THE OTHERS) (2 Guards
 (2 Advisers)

MARSHAL: Which is he?VARAN: By the door.MARSHAL: Does he understand the new instructions?VARAN: He understands.MARSHAL: Is he reliable?VARAN: He is my son.MARSHAL: (SOME SURPRISE) Your son?VARAN: You asked for one whom we can trust.MARSHAL: Yes.... Good varan.

PAN MARSHAL to his desk L.
holding VARAN to his SON f/g R.

81. 4 C
CU KY

(THE MARSHAL STANDS SO THAT HE CANNOT BE SEEN. THE MARSHAL TAKES A SMALL DKT GUN FROM HIS POCKET AND PASSES IT TO VARAN. VARAN MOVES ACROSS TO HIS SON)/

82. 1 C
MLS ADMIN.
CRANE UP to HLS.

WE SEE BY WATCHING, BUT ALTHOUGH HE SENSES SOMETHING IS GOING ON HE CANNOT TELL

EXACTLY WHAT /• MARSHAL: The Administrator. (THEY RISE)

THE ADMINISTRATOR ENTERS, DRESSED RATHER MORE GRANDLY THAN BEFORE - CLOAK FOR EXAMPLE. THE GATHERING FALLS SILENT. THE ADMINISTRATOR TAKES HIS PLACE ON PLATFORM. THEN THE OTHERS (GUARDS AT DOOR) DO LIKEWISE. MUCH IS IN A TRAIL COURTROOM...)

83. 2 G
3-S JO/STUBBS/
DR.

FADE IN/MIXED FEED

83A 5
CSO on globe
(Cam.1's shot
in Monitor)

4C Globe -
/3G 2G/F A3 5D/ + 1C/Marshall's Office

16. INT. SKYLINE. SMALL ROOM. E DAY. (CSO)

SWITCHES ON GLOBE, SETS IT DOWN
(STUBBS, JO AND (JO + BOX)
DOCTOR WHO. THE CONFERENCE ON TV MONITOR)

GRAMS:

(VOICE: Skybase One, Skybase One...
 (This is an Overlord Telecast....

(URGENT 'NEWS' TYPE
 MUSIC:)

MUSIC 7

DOCTOR WHO: Rather bombastic, signature
 tune, isn't it?

DR. X's R.
 for 3-s

STUBBS: Always impresses 'em
 on Selos?

DOCTOR WHO: Does it really.

{ VOICE: His Excellency the Administrator
 { about to make his final statement
 { of terms relating to the question
 { of independence in the presence of the
 { Selenian All Peoples Union....

DOCTOR WHO: What's your view Stubbs?

Cams.2 & 1
 CRAB R.135°
 (2 with DR.
 to 2F)
 Cam.1 end on
 back of ADMIN.'s
 head

/3 in to G/

STUBBS: Independence? Sooner the
 better - let's get off and home.
 Plenty to sort out there -

DR: Yes. Quite so...

(DOCTOR WHO:
 A MEANINGFUL
 GLANCE TO JO
 TO KEEP THE
 CONVERSATION GOING:
 HE STARTS TO MOVE
 BEHIND STUBBS)

JO: You've got a family - on Earth?

STUBBS: I hope so Miss.

JO: Do you hear from them very often?

(On 2, 45 & 51 Shots 83/83A)

-38-

(MIXED FEED)

STUDIOS: We get reports. And the odd video -

JO: No letters? (MOVES R.)

STUPES: (NOT UNDERSTANDING) Letters?
What kind of letters? /

84. 3 G
STUBBS/DR.

(DOCTOR WHO
NOW IN POSITION)

Pan to 2-s
JO/DR.

TAKE OUT 1

CUT IN 4

(via 5) 4 C
LS CONFERENCE

DOCTOR WHO: Sorry about this Stubbs -

(VENUSIAN KARATE:
DOWN STUBBS
DOES)

Becomes 2-s
JO/DR.

Well done, Jo.

You did that beautifully, Jo -

See DR./JO
escape in b/g

JO: Pity. He seemed rather sweet -

Did he?

DOCTOR WHO: (PICKING UP BOX) Come on,
we must get to that meeting. GRAMS

(VOICE: His Excellency, the Administrator

(MIXED FEED)

85. 3 G
+ Z/IN to fill
85. 4 BCU GLOBE
ZOOM IN CU
ADMINISTRATOR

(DR. TAKES BOX FROM JO.
THEY EXIT INTO EMPTY
CORRIDOR. TIGHTEN ON
TV MONITOR...
ADMINISTRATOR IN CU)

TAKE OUT 5 & 3

2-B

-38-

(4 NEXT)

AC CL IC (STRIKE FLOATER 'B')

86.

4 C

17. SKYBASE, MARSHAL'S OFFICE. DAY.

Low BCU ADMIN.
Widen to inc.
KY & neighbour,
VARAN'S SON &
VARAN

(DART PELLET ROUND V's son's neck)
(HEAVY, HE DUMSTERLY
MANNER)

ADMINISTRATOR: Some five hundred years ago, we Earthmen ever lords as you call us. arrived on Solos... Our ancestors, yours and mine, made a solemn treaty a pact, a bond, an act of....

KY: (SOFTLY, TO NEIGHBOUR) Treachery.

87.

1 C (craned R)

Narrow angle.

Deep 2-s
MARSHAL/KY.
Focus on MARSHAL
throw onto KY

ADMINISTRATOR: - friendship and mutual co-operation between our two peoples...

(CU MARSHAL:
A COLD EYED
LOOK AT KY...)

88.

4 C

Narrow angle

Deep 2-s VARAN's richer world...
son/MARSHAL.

Focus on MARSHAL
throw onto
VARAN'S SON.
Widen & CRAB L.
& tighten to
MCU VARAN'S SON
with ADMIN/KY
on R.

(MARSHAL GIVING
A SLIGHT NOD
TO VILAIN'S SON
AT THE BACK OF
THE HALL. WE SEE
HIS HAND GO TO HIS
PENDANT.)

ADMINISTRATOR: Now, after five hundred years of....

KY: (SLIGHTLY LOUDER) Exploitation ...

ADMINISTRATOR: expert scientific
and technical aid we have steered
89. 1 C (Crane L.) you to the verge of...
3-s KY/EXTRA/
ADMIN.
Tighten to C2-s KY: Disaster....
KY/ADMIN.

ADMINISTRATOR: (HARD LOOK AT KY)
To the verge of independence....

/2B BI 5E/ MUSIC 8

90. 5 E 18. INT. SKYBASE. RECEPTION/TRANSMITTER,
L.S. DR. & E. DAY.
JO

(DOCTOR WHO (+ box)
AND JO HURRYING
ALONG... EYES
PEELED... THEY
PASS BY THE
TRANSFER STATIONS...
OVERLORD! - DR: Segregation.
SOLONIANS!
DOCTOR WHO
REGISTERS THE
DISCRIMINATION
WITH A RISED
EYEBROW)/

91. 2 B C2-s DR./JO

92. 5 E They run out

/4D C1 1C 3H/

93. 1 C 19. INT. SKYBASE. MARSHAL'S OFFICE. DAY.
High shot past
ADMIN.on to KY

ADMINISTRATOR: with equal rights
and privileges as citizens of empire.
You, the peoples... Of Solos, have given
us much. And we in return have given
you....

94. 3 H CU KY

KY: Mutts!

Widen to
Group

ADMINISTRATOR: ... a strong and stable system of government. Despite, despite I say, recent acts of terrorism, violence and subversion.

(KY CHANTING UNDER HIS BREATH, BECOMING MORE AND MORE AUDIBLE)

95.

4

D
MS VARAN'S SON
CRAB L. to see
whole of room
past VARAN'S
SON

KY: Freedom now... freedom...
ADMINISTRATOR: ... freedom now... Freedom now, etc.

96.

3

H
MCU KY

KY: We want freedom. And we want it now!

(VARAN'S SON
SLIPS THE DART
GUN FROM HIS ROBES.)

(2 NEXT)

/2H B2 5F/

97. 2 H 20. INT. SKYDSE. CORRIDOR. D.Y.

MLS JO & DR.
 PAN THEM R.
 to COTTON &
 GUARDS

(JO AND DOCTOR WHO (+ box)
 COME ALONG AND
 COID FACE TO FACE
 WITH COTTON)

COTTON: And where do you think you're
 going?

DOCTOR WHO: To the conference of course.

COTTON: (BLOCKING HIS WAY) Not
 without a pass - sorry sir.

DOCTOR WHO: Pass? What pass?

COTTON: Nobody in without a pass,
 sir.

DOCTOR WHO: But it has all been
 aranged with the Administrator....

98. 5 F

MLS DR. & BOX

COTTON: Sorry sir. That must. Extra
 security all over/-

DOCTOR WHO: (TAPPING BOX) But these
 are important documents... (A QUICK
 LIE) The details of the whole
 independence agreement, ready for
 signing -

COTTON: Open it up please sir.

DOCTOR WHO: What?

COTTON: Can't risk weapons, sir -
 in there

/4D CI IC 3H/

99.

4

D CU Pendant.

Pan up to
see KY in b/g
along it.

21.

SKYLINE. MARSHAL'S OFFICE. DAY.

(VARAN'S SON HAS
THE 'CAMERA'
UP TO HIS EYE.
HE FOCUSSES ON
KY:)

100.

3

H CU MARSHAL.

Widen to inc.
VARAN & VARAN's

101.

1

C SON
High L.S.

MARSHAL: Guards! /

(THE DOORS BURST
OPEN, COTTON
AND TWO OTHER
GUARDS RUSH IN,(COTTON AND MARSHAL,
THE MARSHAL POINTS
AT KY)

102.

4

D Past VARAN'S
SON on to KY/
ADMINISTRATOR

MARSHAL: Arrest him /

ADMINISTRATOR: (SHOUTING ABOVE HUBUB)
Friends I beg you! Listen - we have
no need to quarrel! Earth Government
is prepared to concede - if you would
only let my finish!

(3 NEXT)

ZOOM IN to
CU ADMIN.

(VIRGIN'S SON HAS
NOW A CLEAR VIEW
OF KY AND THE
ADMINISTRATOR.
WE SEE THAT THE
'GUN IS NOT
POINTING AT KY...
BUT AT THE
ADMINISTRATOR.
WE HEAR THE SOFT
'IFFT' OF THE
DART BEING FIRED.
THE ADMINISTRATOR
CLAPS A HAND
TO HIS NECK.
WE SEE THE POISONED
DART STICKING
IN IT. HE SLUMPS
BACK AND IS CAUGHT BY
HIS MEN/...)

MUSIC 9

103. 3 H
 MS KY

EVERYONE STOIDS.
KY IS THE FIRST
TO REACT, PUSHING
HIS WAY THROUGH
THE OTHER SOLONIANS)

KY: Out - get out! Hurry! Get back
to Solos...

(KY DASHES OUT
OF THE DOOR)

the

104. 1 C
 High L.S.
 Pan KY to
 door thru'
 uproar

MARSHAL: Ky has assassinated/Administrate
Stop him! Stop him!/

(THE GUARDS CANNOT
GET AT KY FOR THE
OTHER SOLONIANS
MILLING TOWARDS THE
DOOR. VIRGIN'S
SON SLIPS OUT)

(2 NEXT)

(On 1 Shot 104)

-45-

/2J 5F B3/

105.

2

J

21a.

STYLISH. CORRIDOR. DAY.

M3-s JO/DR/
COTTON

Widen as
KY in

(DOCTOR WHO, IS
STILL ARGUING
WITH COTTON)

DOCTOR WHO: I tell you I can't
open it -

(KY COMES DASHING
ALONG, AND JUMPS
INTO THE GROUP.
WITH HIS FREE HAND,
DOCTOR WHO GRABS
KY, SILLY IN
ORDER TO STABBY
HIMSELF.)

106.

5

F

CU BOX

KY GRABBERS WITH
HIM. DOCTOR WHO
IS HAMMERED BY THE
BOX, WHICH NOW STARTS /
TOWARDING, AND THE LID
BEGINS TO OPEN A
FRAGMENT. DOCTOR
WHO LOOKS AT KY
ANXIOUSLY)

MUSIC 10

FX

107.

2

J

M2-s KY/DR.

KY: Out of my way, Overlord!

(KY PUSHES
LAST DOCTOR WHO
AND RAKES OFF DOWN
THE CORRIDOR. DOCTOR
WHO, TRYING TO FOLLOW
IS GRABBED BY THE
GUARDS WHO ARRIVE
IN PURSUIT OF KY)

(Break then 4 NEXT)

-45-

DR.WHO: Wait. It's for you! The box
is for you!! Wait.. I've got to talk
to you....

JO: All right, Doctor. I'll
get him back.

(DODGING ROUND
THE GUARDS, JO
RUNS OFF AFTER
KY, DOWN THE
CORRIDOR TOWARDS
THE TRANSFER
STATIONS. THE
MARSHAL APPEARS)

Pan round L.
with GUARDS
rushing off

MARSHAL: (TO GUARDS) Get after Ky!
He must be stopped!

(THE GUARDS RUN ON
DOWN THE CORRIDOR)

RECORDING BREAK (Place floater at 'D')

2B B1 4E

108. 4 E 22. INT. SKYLINE. CORRIDOR. DAY.
L.S. Corridor
KY in.
Becomes 2-s
KY/JO. Let
them go L.

(THE PURSUIT.
JO AFTER KY.
DOCTOR, MARSHAL,
GUARDS, AFTER
BOTH.)

JO: A CORNER.
KY.. Ky, wait I want to talk to you.
KY STOPS. JO
COLLIDES WITH
HIM. KY DRAGS
HER ACROSS TO THE
NEXT TRANSFER
STATION. KY
IS HEAVILY ARMED
HEAVILY. HE USES
HER AS A SHIELD
BETWEEN HIM AND
THE GUARDS. THEY
LEVEL THEIR WEAPONS)/

109. 2 B
Past JO & KY
to GUARDS -46-

(On 2 Shot 109)

-47-

JO: What are you doing?

KY: They will not shoot on Overlord -

JO: But I'm not on Overlord. I want to help you...

(HE DRAGS HER INTO
THE SOLOMONIAN
TELESTRA STATION:
A GLASS FRONTED
BOOTH)

MARSHAL: (SHOUTING) Stop them. They must be stopped!

/5A/

110. 5 A 23. INT. SKYLINE. CUTICLE. DAY.

C2-s KY/JO
(See MARSHAL'S
GUARDS
reflected.)

(RATHER LIKE
AN ULTRA MODERN
LIFT. OVER THE
OPERATING BUTTON
A SIGN. 'HAVE
YOU GOT YOUR
OXYMASK?'.
KY'S HAND REACHES
FOR THE OPERATING
BUTTON)

(2 NEXT)

-47-

(On 5 Shot 110)

-48-

111. 2 B 24. INT. SKYBASE. RECEPTION/TRANSFER
MLS Group INT.
past cubicle
NOT seeing
glass panel MARSHAL: Go on - shoot you fools!

(DOCTOR WHO AND
COTTON ALSO
REACH THE SCENE:)

DOCTOR WHO: No! You can't!

(A MOMENT'S HESITATION
BY THE GUARDS)

MARSHAL: I said fire!

RECORDING PAUSE

112. 5 A
MLS Cubicle

(THE GUARDS FIRE. BLASTER FX.
THE CUBICLE
DISINTEGRATES
IN A CLOUD OF
SMOKE AND SHATTERED
GLASS....)

(CONT. SHOT TO SHOW THEM
CLEAR FOR EP. 2 REPRISE.
THE SMOKE CLEARS - THEY
ARE GONE)

RECORDING BREAK (roll back & mix)

TELECINE 3. (1'12")

SIGNATURE TUNE (1'12)

End titles

S/IMPOSE SLIDES/OVER

S/IMPOSE TITLES:

SIGNATURE TUNE (1'12)

1. Dr. Who
JON PERTWEE
2. Jo Grant
KATY MANNING
3. Marshal
PAUL WHITSUN-JONES
4. Varan
JAMES MELLOR
5. Ky
GARRICK HAGON
6. Administrator
GEOFFREY PALMER
7. Stubbs
CHRISTOPHER COLL
8. Cotton
RICK JAMES
9. Varan's Son
JONATHAN SHERWOOD
10. Title music by
RON GRAINGER and
BBC RADIOPHONIC
WORKSHOP
11. Incidental Music by
TRISTRAM CARY
12. Special Sounds by
BRIAN HODGSON
13. Film Cameraman
FRED HAMILTON
Film Sound
Film Editor DICK MANTON
DAVE KING
14. Visual Effects Designer
JOHN HORTON
15. Costume Designer
JAMES ACHESON
Make-up
JOAN BARRETT
16. Studio Lighting
FRANK CRESSWELL
Sound
TONY MILLIER
17. Script Editor
TERRANCE DICKS
18. Designer
JEREMY BEAR
19. Producer
BARRY LETTS
20. Directed by
CHRISTOPHER BARRY
BBC-tv.

/cont.